

**JT** San Diego  
Junior Theatre  
62ND SEASON

laughter

tears

dreams

# Our 2009-2010 Season Takes the Stage

memories

excitement

adventure

Reserve your seats today!



## Greetings!

It's my pleasure to share with you San Diego Junior Theatre's 62nd season lineup. Some are familiar stories, sprinkled with new elements; others are beloved tales. No matter the production, our hard-working and talented staff and students are delighted to present to you, your family and friends an assortment of works filled with comical creatures, spirited characters, amusing episodes and more. Enjoy!



**Desha Crownover**  
Artistic Director

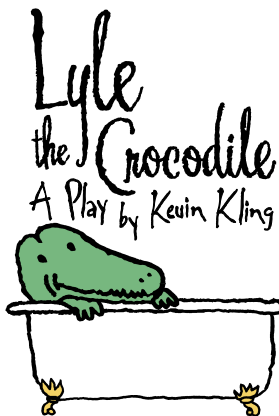


## San Diego Junior Theatre

We're dedicated to enriching youths throughout San Diego County by fostering their development of creativity and self-esteem, as well as enjoyment of theater arts. Through innovative workshops, day camps, live productions and community involvement, thousands of young people have been benefiting from our work. San Diego Junior Theatre is a private, non-profit entity that was founded in 1948, making us the oldest youth theater in the United States. While positively affecting students of all abilities, ages 4 through 18, our organization thrives through show ticket sales, class and camp enrollments, and the generosity of its alumni and community members. Contributions to San Diego Junior Theatre are tax-deductible.

*Our education programs and productions are sponsored in part by individual contributions from donors like you, as well as these supporters: The Thursday Club, Qualcomm, Wells Fargo Bank, Torrey Pines Bank, the San Diego Junior Theatre Auxiliary, Mandell Weiss Charitable Trust, La Jolla Firehouse YMCA, The San Diego Foundation — Mary Ann Blair Fund, Las Patronas, the City of San Diego Park and Recreation Department, the City of San Diego Commission for Arts and Culture and the County of San Diego. We thank our sponsors for their generous donations! Copyright 2009 by San Diego Junior Theatre. All rights reserved. Design, Thrive | Arts, [www.thrivearts.com](http://www.thrivearts.com).*





**September 11-27, 2009**

*La Jolla YMCA Firehouse*



When the Primms move into their New York City apartment, their son Joshua is surprised to find a crocodile in the tub. The multi-talented Lyle quickly becomes part of the family, but a nasty neighbor, Mr. Grumps, has it out for the reptile. And it's only a matter of time before he accuses Lyle of frightening his cat. Lyle is shipped off to the zoo, but his old showbiz partner, Hector P. Valenti, springs him just in time to save the day when Mr. Grumps' brownstone catches fire.

*Play by Kevin Kling. Adapted from the works of Bernard Waber.  
Music by Michael Koerner.*

**October 23 – November 8, 2009**

*Casa del Prado Theatre, Balboa Park*



**Oliver!**

Oliver, an orphan boy, wanders the streets of London searching for love. From being cruelly treated at an orphanage and sold to an undertaker to joining a gang of pick-pockets and later kidnapped, Oliver survives. A must-see, this Tony Award-winning favorite features memorable songs such as "Consider Yourself," "I'd Do Anything" and "Where is Love?"

*Music, Lyrics and Book by Lionel Bart. Licensed by Arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd. Based on Oliver Twist by Charles Dickens. Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.*

**A  
Christmas  
Story**



**December 4-20, 2009**

*La Jolla YMCA Firehouse*



Humorist Jean Shepherd reminisces about growing up in the Midwest during the 1940s with this tale of 9-year-old Ralphie Parker, who's fixated on getting a Red Ryder BB gun for Christmas. Ralphie pleads his case to his mother and teacher, and even to Santa Claus at a department store — but the responses are not what he wants to hear. The holidays aren't complete without this seasonal comedy.

*Play by Philip Grecian. Based on the motion picture A Christmas Story, © 1983 Turner Entertainment Co., distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark; and on the book In God We Trust, All Others Pay Cash by Jean Shepherd. Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.*



*Suitable for all ages*



*Suitable for ages 9 and up*



**January 8-24, 2010**

**Casa del Prado Theatre, Balboa Park**



Good grief! Straight from the funny pages, it's the Peanuts Gang! This delightful musical features everyone's favorite blockhead, along with Sally, Lucy, Linus, Schroeder and, of course, Snoopy. It's all about Valentine's Day woes, dog fantasies, crabbiness, baseball and other classic Peanuts topics. Complete with "Happiness" and other familiar tunes, the production is sure to charm everyone.

*Based on the comic strip Peanuts by Charles M. Schulz. Book, Music and Lyrics by Clark Gesner. Additional Dialogue by Michael Mayer. Additional Music and Lyrics by Andrew Lippa. Original Direction for this version of You're A Good Man, Charlie Brown by Michael Mayer. Originally Produced in New York by Arthur Whitelaw and Gene Persson. Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.*



**March 5-21, 2010**

**Casa del Prado Theatre, Balboa Park**



Few kids know how to have fun like Pippilotta Delicatessa Windowshade Mackrelmint Ephraim's Daughter Longstocking; and her best friends, Tommy and Annika, know this first-hand. Without any adult supervision or guidance, Pippi lives life to the fullest and untraditionally. Her unusual physical attributes and outrageous, albeit good-natured, antics keep everyone around her on their toes in this charming tale of adventure and friendship.

*By Astrid Lindgren. Adapted for the stage in a translation by Thomas W. Olson. Music by Roberta Carlson. Lyrics by Roberta Carlson and Thomas W. Olson. Originally commissioned and produced by The Children's Theatre Company, Minneapolis, MN. Produced by special arrangement with Plays for Young Audiences, a Partnership of Seattle Children's Theatre and Children's Theatre Company-Minneapolis.*



**March 19-28, 2010**

**La Jolla YMCA Firehouse**



Shakespeare's enchanted romantic comedy is a delightful fantasy reveling in and revealing that "the course of true love never did run smooth." Whether in the conflicts of Athenian lovers, or the inventions of the woodland fairy world, this rhyming romp balances the discontents of civilization with the power of imagination to enlighten, enliven and transform.

*By William Shakespeare.*



Suitable for all ages



Suitable for ages 8 and up



**April 30 – May 16, 2010**

**Casa del Prado Theatre, Balboa Park**



The Cat in the Hat, the inimitable iconic character created by Dr. Seuss, presents the story of Horton the Elephant. While protecting a tiny friend and all the invisible Whos from a world of nay-sayers and dangers, Horton must also guard an abandoned egg. And through it all, the faithful caretaker faces ridicule, kidnapping and a trial. Ultimately, the powers of friendship, family and community emerge triumphantly in this lovely story treasured by old and young alike.

*Music by Stephen Flaherty. Lyrics by Lynn Ahrens. Book by Lynn Ahrens and Stephen Flaherty. Co-conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle. Based on the works of Dr. Seuss. Seussical™ is presented through special arrangement with Music Theatre International (MTI).\**



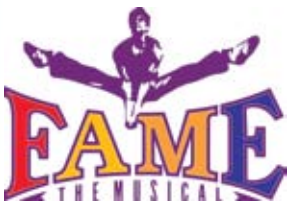
**July 2-18, 2010**

**Casa del Prado Theatre, Balboa Park**



The Blue Fairy granted a wish to toymaker Geppetto — but he's not happy about it. He wanted his puppet Pinocchio to become a real boy, and he did; however, Geppetto thinks the child is defective. To assess his complaint, the Blue Fairy takes the audience back in time to see what has occurred between Geppetto and Pinocchio. The journey serves up the enduring, heartwarming story about love and acceptance. Featuring additional songs to the familiar classics, such as "When You Wish Upon a Star" and "I Got No Strings," the musical is magical.

*Book by David I. Stern. Music and Lyrics by Stephen Schwartz. "When You Wish Upon a Star" and "I've Got No Strings" music by Leigh Harline, lyrics by Ned Washington from the Walt Disney motion picture Pinocchio. Disney's Geppetto & Son is presented through special arrangement with Music Theatre International (MTI).\**



**July 30 – August 15, 2010**

**Casa del Prado Theatre, Balboa Park**



Set in New York City's celebrated High School for the Performing Arts on 46th Street, this is a bittersweet story of a diverse group of students as they commit to four years of grueling artistic and academic work. With candor, humor and insight, the show explores issues that confront many young people today.

*Conceived and Developed by David De Silva. Book by Jose Fernandez. Lyrics by Jacques Levy. Music by Steve Margoshes. Title Song FAME written by Dean Pritchard and Michael Gore. FAME is presented through special arrangement with Music Theatre International (MTI).\**

*\*All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Phone: (212) 541-4684. Fax: (212) 397-4684. www.MTIShows.com.*



Suitable for all ages



Suitable for ages 10 and up

# Order your season subscription by mail, fax or online!

Order online at JuniorTheatre.com, fax both pages of this order form to (619) 239-5048, or mail to San Diego Junior Theatre, 1650 El Prado, Suite 208, San Diego, CA 92101

## Why get a season subscription?

Subscription orders are designed for guests to attend performances on regular days of the week (e.g., all Fridays, or all Saturdays, or all Sundays) — and *save money!* Take advantage of one of our three subscription packages.

## Select a subscription package that's right for you!

### 1 Balboa Park Full Season

Choose this subscription to attend all of our Balboa Park productions in the Casa del Prado Theatre. With this package, you're guaranteed your specific seats for each show. Simply select one of the series from our schedule below by circling the corresponding series number here:

1 2 3 4 5 6 7 8 9

1. Name of show \_\_\_\_\_

Time, if weekend La Jolla show \_\_\_\_\_

2. Name of show \_\_\_\_\_

Time, if weekend La Jolla show \_\_\_\_\_

3. Name of show \_\_\_\_\_

Time, if weekend La Jolla show \_\_\_\_\_

4. Name of show \_\_\_\_\_

Time, if weekend La Jolla show \_\_\_\_\_

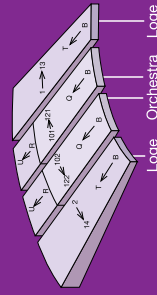
### 2 Pick Three or 3 Pick Four

Decide which three or four shows you want to attend at Balboa Park and/or La Jolla by circling their corresponding series number from the schedule below. (Please note: Loge prices are only available if all selected shows are at Balboa Park. And if selecting a La Jolla weekend show, please specify 2 or 4 p.m.)

1 2 3 4 5 6 7 8 9

## Online Pick Three and Pick Four sales begin Saturday, Sept. 12, 2009

	Series 1 Fridays	Series 2 Saturdays	Series 3 Sundays	Series 4 Fridays	Series 5 Saturdays	Series 6 Sundays	Series 7 Fridays	Series 8 Saturdays	Series 9 Sundays
<b>Balboa Park</b> Casa del Prado Theatre <i>reserved seating</i>	<b>Oliver!</b> Oct. 23, 2009 7 p.m.	Oct. 24, 2009 2 p.m.	Oct. 25, 2009 2 p.m.	Oct. 30, 2009 7 p.m.	Oct. 31, 2009 2 p.m.	Nov. 1, 2009 2 p.m.	Nov. 6, 2009 7 p.m.	Nov. 7, 2009 <sup>2</sup> 2 p.m.	Nov. 8, 2009 2 p.m.
	<b>You're a Good Man, Charlie Brown</b> Jan. 8, 2010 7 p.m.	Jan. 9, 2010 2 p.m.	Jan. 10, 2010 2 p.m.	Jan. 15, 2010 7 p.m.	Jan. 16, 2010 2 p.m.	Jan. 17, 2010 2 p.m.	Jan. 22, 2010 7 p.m.	Jan. 23, 2010 <sup>2</sup> 2 p.m.	Jan. 24, 2010 2 p.m.
	<b>Pippi Longstocking</b> March 5, 2010 7 p.m.	March 6, 2010 2 p.m.	March 7, 2010 2 p.m.	March 12, 2010 7 p.m.	March 13, 2010 2 p.m.	March 14, 2010 2 p.m.	March 19, 2010 7 p.m.	March 20, 2010 <sup>2</sup> 2 p.m.	March 21, 2010 2 p.m.
	<b>Saussical</b> April 30, 2010 7 p.m.	May 1, 2010 2 p.m.	May 2, 2010 2 p.m.	May 7, 2010 7 p.m.	May 8, 2010 2 p.m.	May 9, 2010 2 p.m.	May 14, 2010 7 p.m.	May 15, 2010 <sup>2</sup> 2 p.m.	May 16, 2010 2 p.m.
	<b>Disney's Geppetto &amp; Son</b> July 2, 2010 7 p.m.	July 3, 2010 2 p.m.	<del>July 4, 2010</del> <sup>1</sup> 2 p.m.	July 9, 2010 7 p.m.	July 10, 2010 2 p.m.	July 11, 2010 2 p.m.	July 16, 2010 7 p.m.	July 17, 2010 <sup>2</sup> 2 p.m.	July 18, 2010 2 p.m.
	<b>Fame—The Musical</b> July 30, 2010 7 p.m.	July 31, 2010 2 p.m.	Aug. 1, 2010 2 p.m.	Aug. 6, 2010 7 p.m.	Aug. 7, 2010 2 p.m.	Aug. 8, 2010 2 p.m.	Aug. 13, 2010 7 p.m.	Aug. 14, 2010 <sup>2</sup> 2 p.m.	Aug. 15, 2010 2 p.m.
<b>La Jolla</b> Firehouse YMCA Theatre <i>reserved seating</i>	<b>Series 1</b> Fridays	<b>Series 2</b> Saturdays	<b>Series 3</b> Sundays	<b>Series 4</b> Fridays	<b>Series 5</b> Saturdays	<b>Series 6</b> Sundays	<b>Series 7</b> Fridays	<b>Series 8</b> Saturdays	<b>Series 9</b> Sundays
	Sept. 11, 2009 7 p.m.	Sept. 12, 2009 2 p.m. or 4 p.m.	Sept. 13, 2009 2 p.m. or 4 p.m.	Sept. 18, 2009 7 p.m.	Sept. 19, 2009 2 p.m. or 4 p.m.	Sept. 20, 2009 2 p.m. or 4 p.m.	Sept. 25, 2009 7 p.m.	Sept. 26, 2009 2 p.m. or 4 p.m.	Sept. 27, 2009 2 p.m. or 4 p.m.
	Dec. 4, 2009 7 p.m.	Dec. 5, 2009 2 p.m. or 4 p.m.	Dec. 6, 2009 2 p.m. or 4 p.m.	Dec. 11, 2009 7 p.m.	Dec. 12, 2009 2 p.m. or 4 p.m.	Dec. 13, 2009 2 p.m. or 4 p.m.	Dec. 18, 2009 7 p.m.	Dec. 19, 2009 2 p.m. or 4 p.m.	Dec. 20, 2009 2 p.m. or 4 p.m.
	March 19, 2010 7 p.m.	March 20, 2010 7 p.m.	March 21, 2010 2 p.m.	March 26, 2010 7 p.m.	March 27, 2010 7 p.m.	Mar 28, 2010 2 p.m.	Subscribers select any performance date of <i>Midsummer</i> .		



1 No performance. Subscriber's ticket(s) will be exchanged for show of their choice.

2 ASL-interpretation provided.

3 "Ripplelink Recommends" — Show is appropriate for all ages.

Wheelchair accessible seating available with advance reservations before each performance.

## Ticket Prices

	Balboa Park Full Season Orchestra	Balboa Park Full Season Loge	Pick Three Both Venues Orchestra	Pick Three Balboa Park Loge	Pick Four Both Venues Orchestra	Pick Four Balboa Park Loge
Adult	\$70.00	\$55.00	\$37.50	\$28.50	\$50.00	\$38.00
Youth/Senior	\$60.00	\$44.00	\$31.50	\$22.50	\$42.00	\$30.00
Group	\$55.00					

Youth: 2-14 years • Senior: 60 and up • Group: 10 or more

# Subscribe Today!



**Questions? Call (619) 239-8355**

All sales are final. Once tickets are purchased, no refunds or credits are given. If you miss your performance date, your tickets will be honored for another date on a stand-by basis.

Subscription Totals	Number of Adults	Number of Youths/Seniors	Subtotal
Balboa Park Full Season Orchestra			
Balboa Park Full Season Loge			
Pick Three Orchestra			
Pick Three Balboa Park Loge			
Pick Four Orchestra			
Pick Four Balboa Park Loge			
		+ Handling charge	\$5.00
Tax-deductible contribution to San Diego Junior Theatre, if any			
Grand Total			

## Payment Information

My check is enclosed ( make checks payable to "SDJT" )

Charge my  VISA  MasterCard

Card Number \_\_\_\_\_ Card Security Code \_\_\_\_\_ Mailing Address, if different from Billing Address \_\_\_\_\_

Name on Card \_\_\_\_\_ Expires \_\_\_\_\_ Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Evening Phone \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Season subscription information inside!

# Our 2009-2010 Season Takes the Stage



Join us for our 62nd season of shows! Subscribe today!

Our 2009-2010 Season Takes the Stage



San Diego Junior Theatre  
BOX OFFICE

1650 El Prado, Suite 208  
Casa del Prado, Balboa Park  
San Diego, CA 92101-1622

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT 2495  
SAN DIEGO, CA

